

GRADE 3 TECHNICAL WORK 2009

AUSTRALIAN MUSIC EXAMINATIONS BOARD

- ❖ **NOTE:** The metronome speeds listed are minimum requirements. You will be given credit for demonstrating fluency at faster speeds.

SCALES

KEYS	COMPASS (octaves)	DESCRIPTION	TEMPO
A, E, F & Bb Major	two	hands separately & together in similar motion	63, four notes per beat
F#, D & G Harmonic Minor	two	hands separately & together in similar motion	63, four notes per beat
D & G Melodic Minor	two	hands separately & together in similar motion	63, four notes per beat
A, E, F & Bb Major	two	contrary motion	80, two notes per beat
D & G Harmonic Minor	two	contrary motion	80, two notes per beat
A, E & F Chromatic	two	hands separately and together in similar motion	63, four notes per beat
F Major D Harmonic Minor D Melodic Minor	two	staccato scales, hands separately in similar motion	80, two notes per beat

BROKEN CHORDS

KEYS	COMPASS	DESCRIPTION	TEMPO
F major D minor	one	hands separately	76, two notes per beat

ARPEGGIOS

KEYS	COMPASS (octaves)	DESCRIPTION	TEMPO
A, E & F Major	two	Major Common Chords hands separately	76 two notes per beat
A, E & F Minor	two	Minor Common Chords hands separately	76 two notes per beat