

GRADE 5 TECHNICAL WORK 2009

AUSTRALIAN MUSIC EXAMINATIONS BOARD

❖ **NOTE:** The metronome speeds listed are minimum requirements. You will be given credit for demonstrating fluency at faster speeds.

- All similar motion scales are to be played *legato*, either *piano* or *forte* or with *crescendo* (*ascending*) and *diminuendo* (*descending*).
- All similar motion scales are to be played *staccato*, *mezzo-forte*.
- All contrary motion scales are to be played *legato*, *mezzo-forte*.
- All arpeggios are to be played *legato*, *mezzo-forte*.
- *npb* = notes per beat

SCALES

KEYS	COMPASS (octaves)	DESCRIPTION	TEMPO
E, B, Bb & Eb Major	four	hands separately & together in similar motion	92, four notes per beat
C#, G#, G & C Harmonic Minor	four	hands separately & together in similar motion	92, four notes per beat
C#, G#, G & C Melodic Minor	four	hands separately & together in similar motion	92, four notes per beat
E, B, Bb & Eb Major	two	contrary motion	66, four notes per beat
C#, G#, G & C Harmonic Minor	two	contrary motion	66, four notes per beat
E, B, Bb & Eb Chromatic	four	hands separately and together in similar motion	92, four notes per beat
Staccato Double 3rds	two	C Major – beginning on C & E with 2 nd & 4 th fingers in each hand hands separately <i>staccato, mf</i>	66, two notes per beat

ARPEGGIOS

KEYS	COMPASS (octaves)	DESCRIPTION	TEMPO
E, B, Bb & Eb Major	four	Major Common Chords hands separately and together	56 four notes per beat
E, B, Bb & Eb Minor	four	Minor Common Chords hands separately and together	56 four notes per beat