








# TIME AND RHYTHM



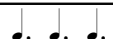
## SIMPLE TIME SIGNATURES

Simple time signatures use a non-dotted note value as a beat such as a crotchet, quaver or minim.

Signature	Technical Name	Description	
2/4	Simple Duple	2 crotchet beats in a bar	
3/4	Simple Triple	3 crotchet beats in a bar	
4/4	Simple Quadruple	4 crotchet beats in a bar	
2/2	Simple Duple	Two minim beats in a bar	
3/8	Simple Triple	Three quaver beats in a bar	
<b>c</b>	Simple Quadruple	Common time. Four crotchet beats in a bar	
<b>¢</b>	Simple Duple	Cut common time. Two minim beats in a bar	

## COMPOUND TIME SIGNATURES

Compound time signatures use a dotted note value for the beat such as a dotted crotchet. A compound time signature also uses what is known as a **pulse**. A pulse is a smaller value than the beat and is usually a quaver.

6/8	Compound Duple	Two dotted crotchet beats in a bar	
9/8	Compound Triple	Three dotted crotchet beats in a bar	
12/8	Compound Quadruple	Four dotted crotchet beats in a bar	




## NOTE AND REST VALUES






2/4, 3/4 and 4/4

Symbol	Name	Description
	Semibreve	4 beats
	Dotted Minim	3 beats
	Minim	2 beats
	Dotted Crotchet	1½ beats
	Crotchet	1 beat
	Dotted Quaver	¾ beat
 or 	Quaver	½ beat each
	Dotted Semiquaver	3/8 beat
 or 	Semiquaver	¼ beat each








	Whole Bar Rest	2 beats in 2/4; 3 beats in 3/4; 4 beats in 4/4
	Minim Rest	2 beats
	Crotchet Rest	1 beat
	Dotted Quaver Rest	¾ beat
	Quaver Rest	½ beat
	Semiquaver Rest	¼ beat





6/8, 9/8 and 12/8

Symbol	Name	Description
	Dotted Minim	3 beats
	Dotted Crotchet	1 beat
	Crotchet	2 quaver pulses
	Dotted Quaver	1½ pulses
 or 	Quaver	1 pulse
 or 	Semiquaver	½ pulse

	Whole Bar Rest	2 beats in 6/8. 3 beats in 9/8. 4 beats in 12/8.
	Dotted Minim Rest	2 beats
	Crotchet Rest	2 quaver pulses
	Dotted Quaver Rest	1½ pulses
	Quaver Rest	1 pulse
	Semiquaver Rest	½ pulse





## 2/2 AND

Symbol	Name	Description
	Semibreve	2 beats
	Dotted Minim	1½ beats
	Minim	1 beat
	Dotted Crotchet	¾ beat
	Crotchet	½ beat
 or 	Quaver	¼ beat each

	Whole Bar Rest	2 beats
	Minim Rest	1 beat
	Crotchet Rest	¼ beat
	Quaver Rest	1/8 beat

## 3/8

	Dotted Crotchet	1 beat
	Crotchet	2 beats
	Dotted Quaver	1½ beat
 or 	Quaver	1 beat
 or 	Semiquaver	½ beat

	Whole Bar Rest	3 beats
	Dotted Quaver Rest	1½ beats
	Quaver Rest	1 beat
	Semiquaver Rest	½ beat