

# GRADE 8 - TECHNICAL WORK

## AUSTRALIAN MUSIC EXAMINATIONS BOARD

**You must prepare all scales and arpeggios in the keys of one of the following groups:**

- ❖ Group 1: C, Eb & B
- ❖ Group 2: C#, F & Ab
- ❖ Group 3: Bb, F# & E

### SCALES

- All similar motion scales (major, both minors and chromatic, including 3rds & 6ths) to be played *legato*, either *piano* or *forte* or with *crescendo (ascending)* and *diminuendo (descending)*.
- All similar motion scales (majors and both minors) to be played *staccato*, *mezzo-forte*.
- Double 3rds to be played *legato*, *mezzo-forte*.
- All contrary motion scales to be played *legato*, *mezzo-forte*.

SCALE	COMPASS (octaves)	DESCRIPTION	TEMPO
Majors	four	hands separately and together in similar motion	120 (legato) 4 npb 100 (staccato)
Harmonic Minors	four	hands separately and together in similar motion	120 (legato) 4 npb 100 (staccato)
Melodic Minors	four	hands separately and together in similar motion	120 (legato) 4 npb 100 (staccato)
Majors & Harmonic Minors	two	contrary motion	100, 4 npb
Chromatics	four	hands separately and together in similar motion	120 (legato) 4 npb 100 (staccato)
3rds (tonic note below) 6ths (tonic note above) Majors, Harmonic & Melodic Minors	four	hands together in similar motion	120, 4 npb
Chromatic Minor 3rds (tonic note below) Chromatic Major 6ths (tonic note above)	four	hands together in similar motion	120, 4 npb
Double 3rds Chromatic scale commencing on C & Eb	two	hands separately	120, 2 npb
Staccato double octaves Majors Harmonic & Melodic Minors Chromatics	two	hands separately and together in similar motion	100, 2 npb

### ARPEGGIOS

- All arpeggios, dominant sevenths and diminished sevenths to be played *legato, mezzo-forte*.

KEYS	COMPASS (octaves)	DESCRIPTION	TEMPO
Major Common Chords	four	hands separately and together, root position <b>and inversions</b>	100, 4 npb
Minor Common Chords	four	hands separately and together, root position <b>and inversions</b>	100, 4 npb
Dominant Sevenths	four	hands separately and together, root position <b>and inversions</b>	100, 4 npb
Diminished Sevenths beginning on the notes of the chosen group	four	hands separately and together, root position only	100, 4 npb

- ❖ **NOTE:** The metronome speeds listed are minimum requirements. You will be given credit for demonstrating fluency at faster speeds.