

# Grade 5 - Technical Work

## AUSTRALIAN MUSIC EXAMINATIONS BOARD

- ❖ **NOTE:** The metronome speeds listed are minimum requirements. You will be given credit for demonstrating fluency at faster speeds.

### SCALES

- All similar motion scales are to be played *legato*, either *piano* or *forte* or with *crescendo* (*ascending*) and *diminuendo* (*descending*).
- All similar motion scales are to be played *staccato*, *mezzo-forte*.
- All contrary motion scales are to be played *legato*, *mezzo-forte*.
- *npb* = notes per beat

KEYS	COMPASS (octaves)	DESCRIPTION	TEMPO
B, Bb, Eb & Ab Major	four	hands separately and together in similar motion	92 (legato) 4 npb 72 (staccato) 4 npb
B, Bb, Eb & Ab Harmonic Minor	four	hands separately and together in similar motion	92 (legato) 4 npb 72 (staccato) 4 npb
B, Bb, Eb & Ab Melodic Minor	four	hands separately and together in similar motion	92 (legato) 4 npb 72 (staccato) 4 npb
B, Bb, Eb & Ab Major	two	contrary motion	66, 4 npb
B, Bb, Eb & Ab Harmonic Minor	two	contrary motion	66, 4 npb
B, Bb, Eb & Ab Chromatic	four	hands separately and together in similar motion	92 (legato) 4 npb 72 (staccato) 4 npb
Staccato 3rds C Major	two	hands separately, using 2 <sup>nd</sup> and 4 <sup>th</sup> fingers in each hand beginning on C and E	72, 2 npb

### ARPEGGIOS

- All arpeggios are to be played *legato*, *mezzo-forte*.

KEYS	COMPASS (octaves)	DESCRIPTION	TEMPO
B, Bb, Eb & Ab Major	four	Major Common Chords, hands separately and together, root position	56, 4 npb
B, Bb, Eb & Ab Minor	four	Minor Common Chords, hands separately and together, root position	56, 4 npb