

GRADE 7 - TECHNICAL WORK

AUSTRALIAN MUSIC EXAMINATIONS BOARD

- ❖ **NOTE:** The metronome speeds listed are minimum requirements. You will be given credit for demonstrating fluency at faster speeds.

SCALES

- All similar motion scales to be played *legato*, either *piano* or *forte* or with *crescendo (ascending)* and *diminuendo (descending)*.
- All similar motion scales to be played *staccato*, *mezzo-forte*.
- All contrary motion scales to be played *legato*, *mezzo-forte*.

KEYS	COMPASS (octaves)	DESCRIPTION	TEMPO
Eb, Ab, C# & F# Major	four	hands separately and together in similar motion	112 (legato) 4 npb 88 (staccato) 4 npb
Eb, Ab, C# & F# Harmonic Minor	four	hands separately and together in similar motion	112 (legato) 4 npb 8 (staccato) 4 npb
Eb, Ab, C# & F# Melodic Minor	four	hands separately and together in similar motion	112 (legato) 4 npb 88(staccato) 4 npb
Eb, Ab, C# & F# Major	two	contrary motion	88, 4 npb
Eb, Ab, C# & F# Harmonic Minor	two	contrary motion	88, 4 npb
Eb, Ab, C# & F# Chromatic	four	hands separately and together in similar motion	112 (legato) 4 npb 88 (staccato) 4 npb
Staccato Double Octaves - C Major, C Harmonic Minor, C Melodic Minor, C Chromatic	two	hands separately and together in similar motion	88, 2 npb

ARPEGGIOS

- All arpeggios, dominant sevenths and diminished sevenths to be played *legato*, *mezzo-forte*.

KEYS	COMPASS (octaves)	DESCRIPTION	TEMPO
Eb, Ab, C# & F# Major Common Chords	four	hands separately and together, root position and inversions	84, 4 npb
Eb, Ab, C# & F# Minor Common Chords	four	hands separately and together, root position and inversions	84, 4 npb
Eb, Ab, C# & F# Dominant Sevenths	four	hands separately and together, root position and inversions	84, 4 npb
Diminished Sevenths beginning on: Eb, Ab, C# & F#	four	hands separately and together, root position only	84, 4 npb