

GRADE 6 - TECHNICAL WORK

AUSTRALIAN MUSIC EXAMINATIONS BOARD

- ❖ **NOTE:** The metronome speeds listed are minimum requirements. You will be given credit for demonstrating fluency at faster speeds.

SCALES

- All similar motion scales to be played *legato*, either *piano* or *forte* or with *crescendo (ascending)* and *diminuendo (descending)*.
- All similar motion scales to be played *staccato*, *mezzo-forte*.
- All contrary motion scales to be played *legato*, *mezzo-forte*.
- *npb* = notes per beat

KEYS	COMPASS (octaves)	DESCRIPTION	TEMPO
F#, Bb, Eb & Ab Major	four	hands separately and together in similar motion	100 (legato) 4 npb 80 (staccato) 4 npb
F#, Bb, Eb & Ab Harmonic Minor	four	hands separately and together in similar motion	100 (legato) 4 npb 80 (staccato) 4 npb
F#, Bb, Eb & Ab Melodic Minor	four	hands separately and together in similar motion	100 (legato) 4 npb 80 (staccato) 4 npb
F#, Bb, Eb & Ab Major	two	contrary motion	80, 4 npb
F#, Bb, Eb & Ab Harmonic Minor	two	contrary motion	80, 4 npb
F#, Bb, Eb & Ab Chromatic	four	hands separately and together in similar motion	100 (legato) 4 npb 80 (staccato) 4 npb
Staccato 6ths C Major	two	hands separately, using 1 st and 5 th fingers in each hand beginning on E & C	72, 2 npb

ARPEGGIOS

- All arpeggios, dominant sevenths and diminished sevenths to be played *legato*, *mezzo-forte*.

KEYS	COMPASS (octaves)	DESCRIPTION	TEMPO
F#, Bb, Eb & Ab Major Common Chords	four	hands separately and together, root position and inversions	66, 4 npb
F#, Bb, Eb & Ab Minor Common Chords	four	hands separately and together, root position and inversions	66, 4 npb
F#, Bb, Eb & Ab Dominant Sevenths	four	hands separately and together, root position	66, 4 npb
Diminished Sevenths beginning on the notes of F#, Bb, Eb & Ab	four	hands separately and together, root position	66, 4 npb